

**All Entrants MUST read and UNDERSTAND the following
CONDITIONS OF ENTRY - 2010**

1. Entered pieces will be accepted on **Thursday 12th August** 2010 between the hours of 2 p.m. and 8 p.m. at the Rear Hall, West Pennant Hills Community Church, 41-43 Eaton Road, West Pennant Hills. Studios will be responsible for the delivery and collection of their entries.
2. Entries are to have ALL names, initials and signatures covered, regardless of where they appear on the piece.
3. Entries are to have been cleaned and decorated from the greenware stage by the entrant solely. They must also have been completed within the last 12 months. Only pouring and firing are allowed to be done by another person.
4. Pieces completed in a seminar will not be acceptable for competition. Professional entries are to have been done without the benefit of direction from another teacher.
5. Entries with loose parts must be securely taped down e.g. lids etc. It is essential that plates and plaques have suitable stands and that lace-draped figurines be mounted in protective cases.
Note: props, plants, flowers, candles, lampshades, felt, cork or dry footing (porcelain, stoneware, chess sets, bookends excepted) are not allowed.
6. Entries which cannot be wholly examined by the judges will be disqualified except for weighted chess pieces, bookends, lamps and tile and mosaic pieces secured to a background. Any piece other than chess pieces and bookends with felt on the bottom will be disqualified.
7. Entries that have been exhibited in previous shows and have won either a first place or a major award are not eligible for exhibition in this show.
8. Final category decisions must be specified by the entrant at the time of entry and will not be changed once entered.
9. All items will be judged by qualified judges. The judges' decisions will be final.
10. All care will be taken with handling of the entries, but responsibility for insurance rests with each entrant.
11. All entries are to stay on exhibition for the entire show with no exceptions.
12. Entries must have at least 75% ceramic content, with the exception of the backing board for ceramic tiles.
13. A claim form must be retained and presented to redeem the piece at the end of the show.
14. Bases of items must not be left with a rough or textured surface.
15. Any piece considered a utility item must have a food safe product where it will come into contact with food or drink.
16. Decorative pieces and non functional utility ware must be on a stand or marked clearly on the base "Decorative Only". This can be incised, painted or labelled. e.g. plates in stain and overglazes categories.
17. The only entries that will be accepted with pieces glued on - discreetly - are music boxes and carousels.
18. Cracked or chipped pieces will not be judged.