

GROUP & CATEGORY LIST for 2009

A. Greenware Adaption

- A - 1 Sprigging:** Cast or hand formed clay decoration attached to piece at greenware stage by the entrant
- A - 2 Carving:** Incising and bevelling to raise a 3 dimensional design, or engraving (a pattern on greenware before colour)
- A - 4 Cut Out:** Areas of clay removed – shapes, hearts, geometric, flowers, piercing etc
- A - 5 Greenware Adjustment:** Changing appearance of greenware e.g. slip sponging, slip trailing, etching etc
- A - 6 Greenware Combinations:** 2 or more greenware adaption techniques used on the same piece.
- A - 7 Clay Lifting:** Lifting clay to form a design – animals, flowers, birds etc
- A - 8 Clay Carve (Water Etch):** Sealing or waxing a design and washing away background (Includes mosaic)
- A - 9 Lace Draping:**
(Earthenware) Lace dipped in slip and joined to a piece
eg: attached to a figurine or vase etc
(Must be presented in a Case).
- A - 10 Fabric Draping:**
(Earthenware) Fabric dipped in slip and joined to a piece

B. Underglaze

- B - 1 Brush Design:** Where stroke of brush is apparent (using One Strokes), including Traditional brushwork , folk art style, lacework, pen & ink style, banding.
Note: Individual brushstrokes must be visible throughout the design.
- B - 2 Airbrushing:** Colour is sprayed with use of air brush and compressed air
- B - 3 Sgraffito:** Engraving a design through colour with a tool (includes mishima)
- B - 4 Detail in Mold:** Applied colour to shape or design already in mould-figurines, animals, etc
- B - 5 Antiquing:** Applying colour and wiping back from raised surface

B - 6	Underglaze Decoration:	Brushwork - scenes, floral, modern, etc – can be solid & translucent combination
B - 7	Underglaze Decoration:	Solid colour to create a picture or pattern – can be outlined if desired
B - 9	Majolica:	Underglaze decoration over unfired non-moving glazes
B -10	Other:	Any other underglaze decoration
B -12	Commercial Tiles:	Any underglaze decoration on a commercially produced blank. (May be mounted on a backing board or framed)
B -13	Traditional Mosaic:	Traditional Mosaic technique using ceramic pieces to form a picture or pattern.
C	Glaze	
C - 1	Combinations:	Glazes applied over each other for effect
C - 2	Controlled:	Glazes butted to each other to cover the entire piece. eg: figurines, animals etc. (Faces may be in underglaze)
C - 3	Glaze as Design:	Glazes used as a design e.g. Sand building, stained glass, using a dimensional glaze as a separator etc
C - 4	Sgraffito:	Cutting a design through a glaze
C - 6	Majolica:	Glaze decoration over an unfired non-moving glaze
D	Stain - Non Fired Product	
D - 1	Stain Design:	Design created with stains – Folk art style, lacework, pen & ink style – scenes floral and modern
D - 2	Detail in Mold:	Applied colour to shape or design already in mould-figurines, animals, etc
D - 5	Dry Brushing:	Brushing colour onto raised areas with most of colour wiped from brush
D - 6	Airbrushing:	Spraying colour with use of air brush and compressed air
D - 7	Chalk-Pastels:	Rouging on colour using fine chalk powder
D - 8	Metallics:	Metallic-like materials in paste, powder or liquid form
D - 9	Applied Texture:	Adding sand, paper pieces etc
D - 11	Other:	Any other stain decoration
E	Hand Modelled Clay	Any subject

F Porcelain

- F - 2** Lustres & Gold: Any technique on glazed or bisque ware
- F - 3** Decals: Used with extensions on glazed or bisque ware
- F - 4** Multi-Technique: Combinations on glazed or bisque ware eg: lustres, metallics, air-brushing, textural products etc
- F - 6** Soft Floral: On commercial glazed blanks
- F - 7** Pen & Wash: Any subject, predominantly penwork

G Overglazes

- G - 2** Lustres & Metallics: Liquid bright gold and mother of pearl etc
- G - 3** Decals: As a creative overglaze design
- G - 4** Airbrushed Lustres & Metallics Self explanatory
- G - 5** Combination of Above: Self explanatory

J Glass

- K Decoupage on Ceramic Bisque** Commercial prints, photos, montage, repousse etc

N Educational

- N - 1** Combination of Techniques At least 3 techniques or /and product classifications on the piece - Clear glaze and any glaze covered by an overglaze are not counted as a technique
- N - 2** 3 Separate Techniques on 3 Identical Pieces Maximum size 6" x 6" (150mm x 150mm) (Judged as one entry)
- N - 3** Theme Interpretation "Spring into Spring" - In any medium on any surface, to depict this broad theme
- N - 4** Australiana In any medium on any surface
- N - 6** Open section Judged by the general public during the show (pieces not eligible for any other section due to mishap in firing, or transport etc)
- N - 7** Craft Craft - must be on a ceramic piece - beads, ricepaper etc

